

# Kristus yang Indah

Words and Music by Stefanie Limanputri

Flowing  $\text{♩} = 63$

The sheet music consists of five staves of musical notation. The top staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics begin with "li - hat-lah Kris-tus yang in-dah, Sum - ber ma-ta air yang me - lim-pah, Nya - nyi - an - ku di ge - lap". The second staff continues with "li - hat-lah sa - lib yang hi-na, Sum - ber hi-dup se - rah-kan nya - wa, Per - te-muan ka - sih dan k'a -". The third staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics continue with "ma - lam, B'ri ke - kuat-an yang tak - kan pa - dam, Gu - nung Ba - tu, per - ta - han - an - ku, Lan - dil - an, Dan mur - ka Al - lah di - pu - as - kan, Dia ma - ti hem - bus - kan hi - dup - ku, Bi -". The fourth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics continue with "das - an tem - pat - ku ber - tum - pu, So - bat se - ja - ti se - tiap wak - tu, O lur - Nya ba - wa kes'la - mat - an - ku, Ku pen - do - sa yang di - be - nar - kan, Yang". The fifth staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics continue with "Kris - tus ke - ka - sih ji - wa - ku tak la-yak pun Dia me - nang - kan!". The sixth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics continue with "li - hat A - nak Dom - ba Al - lah, Dia bang - kit buk - ti maut 'lalah ka - lah! Ber -". The piano accompaniment includes chords such as C, F, C/E, Dm7, G7, C, Am, C/G, G, C/E, F, C/G, F, C/E, Dm7, C, C/E, F, C/E, Am, C/G, G, C, Am7, Fma7, G7sus, G7sus, Ab7sus, Ab, Db, Db/F, Gb, Db, Ebm7, Db/F, Bbm, Db/Ab, Ab.

27

D<sub>b</sub>/F G<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> G<sub>b</sub> D<sub>b</sub>/F E<sub>b</sub>m7 A<sub>b</sub> D<sub>b</sub> G<sub>b</sub> D<sub>b</sub>/F E<sub>b</sub>m7

te - lut, s'mua li - dah ka - ta - kan, "Kris - tus Ye-sus a - da - lah Tu - han!" Da - lam hi-dup ta - kut pun

32

D<sub>b</sub> D<sub>b</sub>/F G<sub>b</sub> D<sub>b</sub>/F B<sub>b</sub>m7 D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> G<sub>b</sub> D/F# G D<sub>b</sub>/A<sub>b</sub>

sir - na, Ma - ti pun ku 'kan ber - sa - ma - Nya! Hing - ga ak - hir na - fas ku - hem - bus Biar

37

G<sub>b</sub> D<sub>b</sub>/F E<sub>b</sub>m7 A<sub>b</sub> D<sub>b</sub> D<sub>b</sub>/F G<sub>b</sub> D<sub>b</sub>/F D<sub>b</sub> G<sub>b</sub> D<sub>b</sub>/F B<sub>b</sub>m

ku - ba-wa in - dah-nya Kris - tus! Da - lam hi-dup ta - kut pun sir - na, Ma - ti pun ku 'kan ber - sa -

42

meno mosso

D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub> D<sub>b</sub> rit. al fine

ma - Nya! Hing - ga ak - hir na - fas ku - hem - bus Biar ku - ba-wa in - dah-nya Kris - tus!